

beautiful in urdu language

beautiful in urdu language is a phrase that captures the essence of aesthetic appreciation in one of the richest and most poetic languages of the world. Urdu, known for its lyrical beauty and deep cultural roots, has a variety of words and expressions that convey the concept of beauty in different contexts. Understanding how to express beauty in Urdu not only enhances language skills but also provides insight into the cultural and literary traditions of Urdu-speaking communities. This article explores the meaning, usage, and cultural significance of the word "beautiful" in Urdu language, offering a comprehensive guide for learners and enthusiasts alike. It also delves into synonyms, poetic expressions, and common phrases to enrich one's vocabulary, making it easier to appreciate and use the term effectively. The discussion includes linguistic nuances and examples to illustrate how beauty is perceived and communicated in Urdu, thereby bridging linguistic and cultural understanding.

- Meaning and Translation of Beautiful in Urdu
- Synonyms and Related Words
- Usage of Beautiful in Urdu Sentences
- Poetic Expressions of Beauty in Urdu Literature
- Cultural Significance of Beauty in Urdu-speaking Societies

Meaning and Translation of Beautiful in Urdu

The word "beautiful" in Urdu language is commonly translated as **خوبصورت** (khoobsurat). This term is widely used to describe physical attractiveness as well as metaphorical beauty, such as the beauty of nature, art, or character. The root of the word lies in Persian, which has significantly influenced Urdu vocabulary. **خوبصورت** combines two words: **خوب** meaning "good" or "fine," and **صورت** meaning "form" or "appearance," together conveying "good appearance" or "beautiful."

Besides **خوبصورت**, Urdu has other words that convey various shades of beauty depending on context. These translations help in understanding how beauty is expressed and appreciated in the language.

Literal Translation

Literally, **خوبصورت** is an adjective used to describe anything that pleases the senses or the mind through its form, color, or design. It is applicable to people, objects, places, and even abstract concepts.

Other Common Translations

Besides **خوبصورت**, other words include:

- دلکش (dilkash): charming or attractive
- دلنواز (dilnawaz): pleasing or delightful
- حسن (husn): beauty, often used in poetry
- دلربا (dilruba): captivating or enchanting

Synonyms and Related Words

Exploring synonyms of "beautiful" in Urdu language reveals the richness and diversity of the vocabulary available to describe beauty. Each synonym has unique connotations and is used in specific contexts, enhancing expressiveness.

Common Synonyms

The following synonyms are often used interchangeably with **سُوندھرا** but carry subtle differences:

- پُرکشش (purkashish): attractive, alluring
- شاداب (shadaab): fresh, lively, often used for nature
- رعنا (ran'na): dazzling or splendid
- دلکش (dilkash): charming or appealing

Contextual Usage of Synonyms

These synonyms are chosen based on the subject. For example, **سُوندھرا** is preferred when describing a lush green landscape, while **پُرکشش** might describe a person's allure. Understanding these nuances helps in mastering the language and conveying precise meanings.

Usage of Beautiful in Urdu Sentences

Using the word "beautiful" in Urdu sentences requires knowledge of grammar and cultural context. Urdu is a gendered language, so adjectives like **سُوندھرا** agree with the gender of the noun they describe.

Gender Agreement

For masculine nouns, **سُوندھرا** remains as is, while for feminine nouns, it changes to **سُوندھری** as well, since it is an invariant adjective. However, other adjectives may change based on gender. For example:

- وہ خوبصورت لڑکی (Woh khoobsurat ladki hai.) — She is a beautiful girl.
- یہ خوبصورت باغ (Yeh khoobsurat baagh hai.) — This is a beautiful garden.

Common Phrases

There are several idiomatic expressions and phrases incorporating the concept of beauty in Urdu:

- خوبصورتی کا مظہر (Khoobsurti ka mazhar): an embodiment of beauty
- حسن و جمال (Husn o jamal): beauty and grace
- دلکش منظر (Dilkash manzar): a beautiful view

Poetic Expressions of Beauty in Urdu Literature

Urdu poetry has a long-standing tradition of celebrating beauty in its various forms. The language's melodic nature lends itself perfectly to expressing deep admiration for beauty, both physical and spiritual.

Classical Poets on Beauty

Poets such as Mir Taqi Mir, Mirza Ghalib, and Allama Iqbal have used diverse metaphors and similes to describe beauty. Their verses often link beauty with themes like love, divinity, and nature.

Common Imagery and Symbols

Beauty in Urdu poetry is frequently symbolized through:

- گل (Gul) — flower, representing delicate beauty
- چاند (Chaand) — moon, symbolizing radiant and pure beauty
- ستارہ (Sitara) — star, indicating brilliance and uniqueness
- آنکھیں (Aankhein) — eyes, often described as windows to beauty

Cultural Significance of Beauty in Urdu-speaking Societies

In Urdu-speaking cultures, beauty is not limited to physical appearance but extends to manners, speech, and character. The term "beautiful" encompasses a holistic appreciation

of qualities admired in individuals and surroundings.

Beauty in Social Context

Expressions of beauty influence social interactions, art, and fashion in Urdu-speaking regions. Compliments using **خوبصورت** and related terms are common in everyday conversation, enhancing social bonds.

Beauty in Art and Media

Urdu cinema, music, and visual arts often highlight themes of beauty, reflecting societal values and ideals. Beauty is portrayed through costume design, poetry recitations, and storytelling, making it a central theme in cultural productions.

Appreciation of Natural Beauty

Natural landscapes such as gardens, mountains, and rivers are frequently described as **خوبصورت** in Urdu, indicating a cultural reverence for nature's aesthetics. This appreciation is evident in literature, photography, and everyday speech.

Frequently Asked Questions

کا کیا مطلب ہے؟ 'beautiful' اردو میں

کا اردو میں مطلب 'خوبصورت' ہوتا ہے 'beautiful'۔

کا کوئی دوسرا اردو مترادف ہے؟ 'beautiful' کیا

جی ہاں، 'خوبصورت' کے علاوہ 'دلکش' اور 'پرتکلف' بھی استعمال ہوتے ہیں۔

اردو میں خوبصورت الفاظ کیسے لکھے جاتے ہیں؟

خوبصورت کو اردو میں 'خوبصورت' لکھا جاتا ہے۔

خوبصورت کا استعمال جملے میں کیسے کریں؟

مثال کے طور پر: وہ بہت خوبصورت ہے۔

کے لیے کون سے الفاظ استعمال 'beautiful' اردو شاعری میں

ہوتے ہیں؟

اردو شاعری میں 'خُسن'، 'دلکش' اور 'نرالا' جیسے الفاظ استعمال ہوتے ہیں۔

کا استعمال صرف ظاہری خوبصورتی کے لیے ہوتا ہے 'beautiful' کیا

؟

کا استعمال ظاہری خوبصورتی کے علاوہ دل، کردار اور خیالات کی خوبصورتی کے لیے بھی ہوتا ہے 'beautiful'۔

کا ترجمہ بچوں کے لیے کیسے آسان بنایا جا 'beautiful' اردو میں سکتا ہے؟

بچوں کے لیے اسے 'پیاری' یا 'خوبصورت' کہہ کر سمجھایا جا سکتا ہے۔

خوبصورت کا متضاد لفظ کیا ہے؟

خوبصورت کا متضاد لفظ 'بدصورت' ہے۔

کے لیے اردو میں کوئی محاورہ یا کھاوت ہے؟ 'beautiful' کیا

جی ہاں، مثال کے طور پر 'چہرہ چاند کا ٹکڑا' خوبصورتی کے لیے استعمال ہوتا ہے۔

Additional Resources

1. خوبصورتی کی مثالیں

یہ کتاب خوبصورتی کے مختلف پہلوؤں پر روشنی ڈالتی ہے، جس میں فطرت، انسانی احساسات، اور فنون لطیفہ کی خوبصورتی کو بیان کیا گیا ہے۔ مصنف نے اردو شاعری اور نثر کی مدد سے خوبصورتی کی تعریف کو جدید اور روایتی انداز میں پیش کیا ہے۔ پڑھنے والوں کو خوبصورتی کی گہرائیوں میں لے جانے والی یہ کتاب جذباتی اور فکری اعتبار سے متاثر کن ہے۔

2. حسن کی فلسفہ

یہ کتاب حسن کے فلسفہ اور اس کی معنویت پر مبنی ہے، جس میں حسن کی مختلف اقسام جیسے ظاہری حسن، باطنی حسن، اور جمالیاتی حسن پر گفتگو کی گئی ہے۔ مصنف نے تاریخی اور ثقافتی حوالوں کے ذریعے حسن کی اہمیت کو اجاگر کیا ہے۔ کتاب میں حسن کو زندگی کا ایک لازمی جزو قرار دیا گیا ہے جو انسان کی روح کو تازگی بخشتا ہے۔

3. خوبصورتی کی تلاش

یہ کتاب ان لوگوں کے لیے ہے جو زندگی میں خوبصورتی کی اصل معنی تلاش کرنا چاہتے ہیں۔ مصنف نے روزمرہ کی زندگی میں چھپی ہوئی خوبصورت لمحات کی طرف توجہ دلائے ہوئے قاری کو مثبت سوچ کی طرف راغب کیا ہے۔ کتاب میں کہانیاں اور شاعری شامل ہیں جو خوبصورتی کی خوبصورت عکاسی کرتی ہیں۔

4. حسن اور عشق

یہ کتاب حسن اور عشق کے تعلق کو موضوع بناتی ہے، جس میں بتایا گیا ہے کہ عشق کس طرح حسن کو مزید گہرا اور معنی خیز بناتا ہے۔ ادبی اور فلسفیانہ انداز میں حسن و عشق کے رشتہ کو بیان کیا گیا ہے۔ محبت کے تجربات اور حسن کی تعریف اس کتاب کا مرکزی محور ہیں۔

5. خوبصورتی کی نفسیاتی

اس کتاب میں خوبصورتی کے پوشیدہ رازوں اور اس کے سائنسی و نفسیاتی پہلوؤں کا جائزہ لیا گیا ہے۔ مصنف نے بتایا ہے کہ خوبصورتی کا اثر انسانی ذہن اور جسم پر کس طرح پڑتا ہے۔ کتاب میں جدید تحقیق کے ساتھ ساتھ روایتی نظریات کو بھی شامل کیا گیا ہے۔

6. اردو شاعری کا حسن

یہ مجموعہ اردو شاعری کا حسن اور خوبصورتی کے موضوعات کو بہترین انداز میں پیش کیا گیا ہے۔

مختلف شعراء کے اشعار سے حسن کی مختلف وجوہات اور صورتوں کی عکاسی کی گئی ہے کتاب شعر و ادب کے شائقین کے لیے ایک قیمتی خزانہ ہے

7. ہر ایک کے لیے

کتاب میں فطرت کی خوبصورتی کو موضوع بنایا گیا ہے اور بتایا گیا ہے کہ فطرت میں حسن کی کتنی گہرائی اور پاکیزگی موجود ہے مصنف نے قدرتی مناظر، موسموں، اور حیوانات کی خوبصورتی کو شاعرانہ انداز میں بیان کیا ہے کتاب فطرت سے محبت کرنے والوں کے لیے خاص ہے

8. ہر ایک کے لیے

یہ کتاب حسن کے فلسفیانہ پہلوؤں کو سمجھنے کی کوشش کرتی ہے اور مختلف فلسفیوں کے نظریات کا تجزیہ پیش کرتی ہے حسن کی تعریف، اس کی نوعیت، اور اس کے سماجی و ثقافتی اثرات کو تفصیل سے بیان کیا گیا ہے قاری کو حسن کی گہرائیوں میں لے جانے والی یہ کتاب فکری تطلیٰ کا ذریعہ ہے

9. ہر ایک کے لیے

یہ کتاب خوبصورتی کو بیان کرنے والی زبان اور الفاظ پر مرکوز ہے، جس میں بتایا گیا ہے کہ کیسے الفاظ کے ذریعے حسن کو محسوس اور بیان کیا جا سکتا ہے مصنف نے اردو زبان کی لطافت اور حسن کو اجاگر کرتے ہوئے اس کی مختلف مثالیں دی ہیں یہ کتاب ادبی زبان کے دلدادہ قاریوں کے لیے انتہائی دلچسپ ہے

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beautiful in urdu language: "Teer-e-neemkash" Mirza Ghalib's Gems of Meaning

Amitabh Srivastava, 2024-05-21 Teer-e-Neemkash: Mirza Ghalib's Gems of Meaning is an honest and humble attempt to bring Ghalib's poetry close to the readers of English language so they can appreciate the genius that Ghalib is. The book presents a heart-felt, immersive, insightful and profound discussion in English on Ghalib's Urdu poetry. Classifying Ghalib's poetry into themes, it is a study in perspective aimed at bringing the greatest poet closer to the English readers, celebrating Ghalib's astounding poetry.

beautiful in urdu language: Linguistic Kaleidoscope: Celebrating Azadi ka Amrit

Mahotsav Dr. Bulbul Gupta, 'Linguistic Kaleidoscope: Celebrating Azadi Ka Amrit Mahotsav' Edited by Dr. Bulbul Gupta ji is a response of academicians from across the country to the Indian government's clarion call to commemorate and celebrate 75 years of India's Independence. The anthology brings together milestone poems or poems of enduring popularity composed at any point time in history and belonging to scheduled languages, official languages, and classical languages (a total of 23 languages) of India. It represents the east, west, north, and south of the country besides paying tribute to such poets and their compositions etched deeply in the minds and hearts of multitudes. The book aims to be an interesting and significant part of the official journey of Azadi Ka Amrit Mahotsav that commenced on 12 March 2021 and ends post a year on 15 August 2023.

beautiful in urdu language: Ghalib Gopi Chand Narang, 2017-10-03 Mirza Asadullah Khan

(1797-1869), popularly, Ghalib, is the most influential poet of the Urdu language. He is noted for the ghazals he wrote during his lifetime, which have since been interpreted and sung by different people in myriad ways. Ghalib's popularity has today extended beyond the Indian subcontinent to the Hindustani diaspora around the world. In this book, Gopi Chand Narang studies Ghalib's poetics by

tracing the archetypal roots of his creative consciousness and enigmatic thought in Buddhist dialectical philosophy, particularly in the concept of shunyata. He underscores the importance of the Mughal era's Sabke Hindi poetry, especially through Bedil, whom Ghalib considered his mentor. The author also engages with Ghalib criticism that has flourished since his death and analyses the important works of the poet, including pieces from early Nuskhas and Divan-e Ghalib, strengthening this central argument. Much has been written about Ghalib's life and his poetry. A marked departure from this dominant trend, Narang's book looks at Ghalib from different angles and places him in the galaxy of the great Eastern poets, stretching far beyond the boundaries of India and the Urdu language.

beautiful in urdu language: History, Religion and Culture of India S. Gajrani, 2004

beautiful in urdu language: **Indira Gandhi Selected Speeches and Writings 1972 to 1977** Publications Division, Compilation of Speeches by Indira Gandhi

beautiful in urdu language: **Critical Muslim 4** Ziauddin Sardar, Robin Yassin-Kassab, 2012-10-01 Ziauddin Sardar questions the question mark that is always placed in front of Pakistan, Robin Yassin-Kassab asks why Pakistan has not imploded, Taimur Khan breaks bread with the gangsters and bookies of Karachi, Muhammad Idrees Ahmad revisits Peshawar, Mahvish Ahmad tracks down the separatist in Quetta, Ehsan Masood watches Pakistani television, Merryl Wyn Davies deconstructs 'imaginariums' of Pakistan, Aamer Hussein discusses Pakistani modern classic fiction, Bina Shah asks if there is boom in Pakistani literature, Bilal Tanweer listens to 'Coke Studio', Muneeza Shamsie discovers the literary secrets of her family, Taymiya R. Zaman overcomes her fear of talking about Pakistan, Ali Maraj assesses Imran Khan, Shazia Mirza tells rude jokes in Lahore, and a fake novel by Ibn-e-Safi is spotted in Bahwalnagar. Plus a new translation of an old short story by A R Khatoun, a new story by Yasir Shah, poems by Ghalib, John Siddique and Zehra Nigah, Atia Jilani's Quranic art, photographs by Ayesha Malik, and 'Ten Things We Love About Pakistan'. About Critical Muslim: A quarterly publication of ideas and issues showcasing groundbreaking thinking on Islam and what it means to be a Muslim in a rapidly changing, interconnected world. Each edition centers on a discrete theme, and contributions include reportage, academic analysis, cultural commentary, photography, poetry, and book reviews.

beautiful in urdu language: *Speeches and Statements: July 1, 1972-September 30, 1972* Zulfikar Ali Bhutto, 1972

beautiful in urdu language: Strand Magazine , 1892

beautiful in urdu language: **The Strand Magazine** George Newnes, Herbert Greenhough Smith, 1892

beautiful in urdu language: *The Beautiful Tree* James Tooley, 2013-08-20 Upon its release several years ago, The Beautiful Tree was instantly embraced and praised by individuals and organizations across the globe. James Tooley's extraordinary ability to braid together personal experience, community action, individual courage, and family devotion, brought readers to the very heart of education. This book follows Tooley in his travels from the largest shanty town in Africa to the mountains of Gansu, China, and of the children, parents, teachers, and entrepreneurs who taught him that the poor are not waiting for educational handouts. They are building their own schools and learning to save themselves. Now in paperback with a new postscript, The Beautiful Tree is not another book lamenting what has gone wrong in some of the world's poorest communities. It is a book about what is going right, and powerfully demonstrates how the entrepreneurial spirit and the love of parents for their children can be found in every corner of the globe.

beautiful in urdu language: **Behind the Beautiful Forevers** Katherine Boo, 2012-02-07 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • ONE OF THE NEW YORK TIMES'S 100 BEST BOOKS OF THE 21ST CENTURY "Inspiring . . . extraordinary . . . [Katherine Boo] shows us how people in the most desperate circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care."—People "A tour de force of social justice reportage and a literary

masterpiece.”—Judges, PEN/John Kenneth Galbraith Award ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • O: The Oprah Magazine • USA Today • New York • The Miami Herald • San Francisco Chronicle • Newsday In this breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees “a fortune beyond counting” in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi’s “most-everything girl,” might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, *Behind the Beautiful Forevers*, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century’s hidden worlds—and into the hearts of families impossible to forget. WINNER OF: The PEN Nonfiction Award • The Los Angeles Times Book Prize • The American Academy of Arts and Letters Award • The New York Public Library’s Helen Bernstein Book Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post • Minneapolis Star Tribune • The Week • Kansas City Star • Slate • Publishers Weekly

beautiful in urdu language: *AI-Driven: Social Media Analytics and Cybersecurity* Wael M.S. Yafooz, Yousef Al-Gumaei, 2025-03-03 This book presents state-of-the-art research, conceptual frameworks, and practical solutions, focusing on the intersection of these vital fields. The ever-evolving digital landscape has fostered a close relationship between social media and cybersecurity. Both social media analytics and cybersecurity are prominent research areas that shape the lives of individuals, organizations, and communities. It covers three key categories: First, social media analytics, which explores how data from platforms like Twitter and Facebook is harnessed for insights, sentiment analysis, and trend predictions. Second, cybersecurity and digital safety, which addresses emerging threats and explores tools and strategies to secure digital spaces. Third, advanced technologies and their broader impacts, which examines the technologies shaping social media platforms. This book is an invaluable resource for researchers, professionals, and students, providing comprehensive insights into the application of advanced technologies and analytical techniques for safeguarding digital environments. It is essential reading for anyone interested in social media analytics, digital safety, and the future of technology.

beautiful in urdu language: *Vidya* , 1969

beautiful in urdu language: *Broken is the New Beautiful* Garima Pradhan, 2023-01-07 *Broken is the New Beautiful* is a story revolving around Seven lives and one TRUTH that changed Everything. Their experience struggle, nature and profession will invite Turbulence, or will it Take Off? We All are born under one of three Personality types BUT were not given a chance to choose. Is it your fault, if Planets Conspire Your Birth? Is it right to judge someone on the basis of Superstition? Will Khushi and Abhi be Accepted by Society or get Judged for Something they can’t change in themselves? Is it right to choose a Partner for Marriage on grounds of salary, looks, body, figure and cooking skill? Is a family divided because of a girl or there is more to the story you never paid heed to? What Differentiates a MAN from a Momma’s Boy? What Should you look in a person for Marriage? Not Being in Casual Relationship does really mean you are Boring? And just because you are BROKEN does it makes you LESS Beautiful for having Scars?

beautiful in urdu language: *She Speaks* , 2019-03-01 This collection of short stories offers a fresh perspective of the global Indian experience in the 21st century, as seen through women's eyes.

Here you will find stories written by women living and working in India, as well as stories written by those who live across the world, in places as far-flung as the United States of America, Switzerland, the United Kingdom, Indonesia and New Zealand amongst others. The stories speak of love, of anger, of sorrow, of desire as well as hope. They give voice to ideas of displacement and the art of making anew in unfamiliar spaces. Proudly and defiantly multicultural, these stories do not shirk away from disquieting themes which challenge the status quo and shine a light on social currents and topics which straddle the collision of idealism and reality. Everything, from the quest for emancipation to the looming threat of female foeticide to the stories of the every woman, as she asserts her identity in a new land to the stories of women who use their pasts to write their presents and even the story of those who have been affected by a hidden exodus. Every such tale has found a home within these pages. While many of these stories fall into the genre regarded as contemporary fiction, others are fine examples of sci-fi while yet others still, retell the tales of figures from mythology, reimagining them as they negotiate the trials and turbulences of modern life. These stories will resonate with every reader keen to support the voices of women more often written about, than writing.

beautiful in urdu language: The Beautiful Sky HARSHWARDHAN, 2021-06-01 Agar na mille to na sahi, Dawat nahi to langar hi sahi. Agar chu liya aap ke dil ko kabhi, To shayar hi nahi par jadugar hi sahi. A story of a madman, dreamer, and shayar, Vian, who has strong faith in the law of attraction, and thinks everything happening in the universe has a cause, and somewhere we all are connected. He lives his life as per the unknown book 'A Good boyfriend is a terrible ex-boyfriend'. A week before her marriage, Vian's love, Amyra is gang-raped and Vian is brutally beaten up. Vian, in a stage between life and death, is asked by GOD, what will he give him if he is granted a second life to save Amyra. The trade done by Vian decides his destiny and faith.

beautiful in urdu language: A Practical Guide to Hindko Grammar Dr. Halil Toker, 2014-02-10 A PRACTICAL GUIDE TO HINDKO GRAMMAR Hindko is one of the charming languages of the Pak-Indo Subcontinent which is spoken broadly in the districts of Abbottabad, Haripur, Mansehra, Attock and the cities like Peshawar, Nowshera, Swabi, Kohat and some other cities and towns of Pakistan. From the viewpoint of some scholars Hindko is a dialect of Panjabi and to the others it is a separate language. Whether one can recognize it as a separate language or a dialect, Hindko is a beautiful language which has its own rich historical background, its own vocabulary treasure and grammatical rules and its own melodic language structure. Each language of the world is an immense heritage of the mankind which should be preserved by all means, whether it be a language of a little clan of the vast African jungles or the lingua franca of our times English. Dying of a language is like the death of a heritage that has been achieved through the centuries and it, absolutely, is like the death of a living cell of the body of the mankind. After some years of my studies on Hindko, I realized that if something is not done, like the many different languages of the world, which remained as the old and forgotten names in the pages of history books or in some research books, this beautiful language, most likely, will also be a part of old times. What I could do to preserve this language, it was to prepare a grammar for Hindko. So I prepared this book and you will find a practical way of the Hindko grammar in this book.

beautiful in urdu language: Anuja Anuja Kapadia, 2016-03-02 This is not just my story or a story of an independent-minded Indian woman called Anuja. The story comprises composite characters, including the first person, made up with combination of lives of some remarkable persons that I have met during so many years. I have used these composite characters to illustrate the theme, that is, the influence of changing circumstances with changing times on an Indian woman's life, which may not necessarily represent a typical or generalized specimen. Over the centuries, the Indian society has cast a woman in a submissive and self-sacrificing role. On the other hand, men have been accepted as the masters and providers and, perhaps, even if they are susceptible to impropriety, worthy of compassion, and always deserving attention and loyalty from the women. Leading men with authority and writers of scriptures have made such a convenient division! In the changing world, it seems unjust that the abilities and ambitions of women should be

constrained in such old fashioned ways. I hope that women in India can try hard to achieve their goals, even if their actions may not comply with traditions.

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